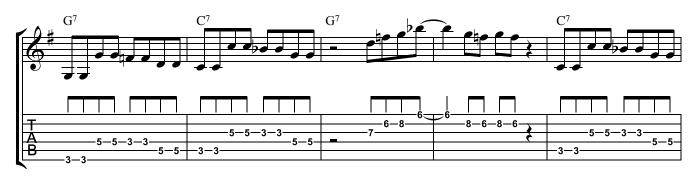
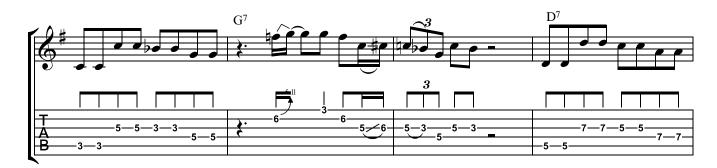
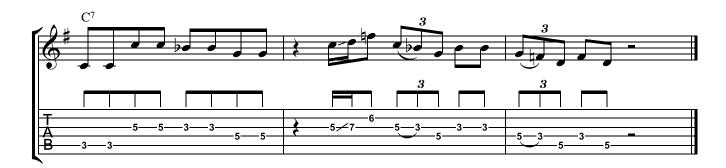
Blues Gig In A Box - Video 2

by Griff Hamlin Blues Guitar Unleashed

Example 1 - I only TABbed this out for the sake of completeness. It's not an example I cover thoroughly in the video, it's just a demonstration of the concept.

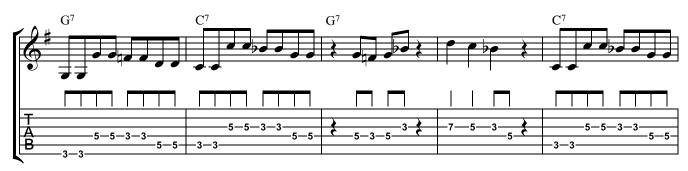




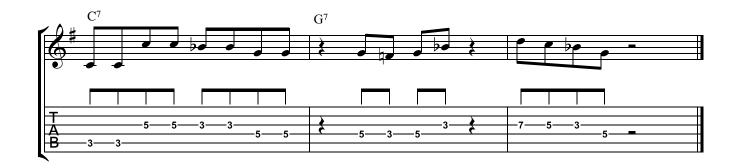




Example 3

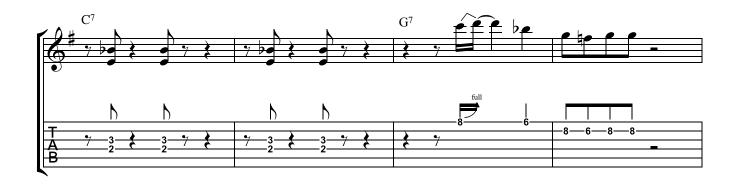


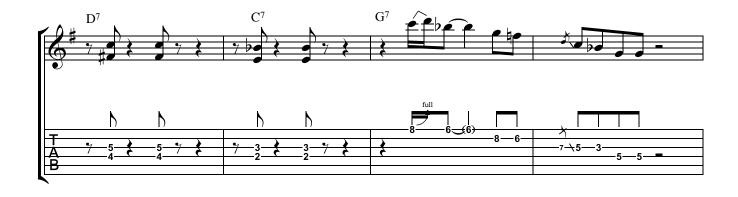




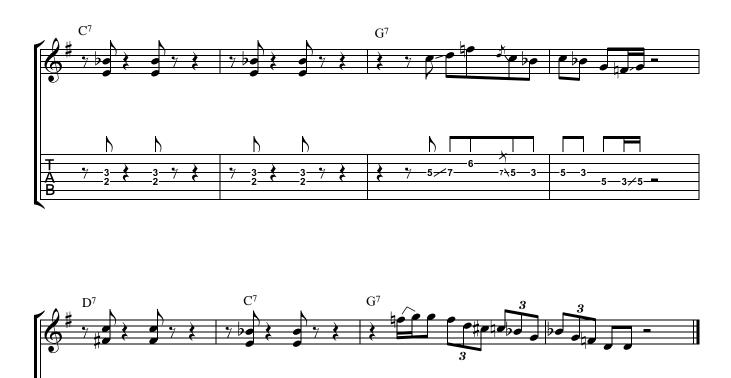
Playthrough Example at about 9:35 into the video. It's not labeled but it is the main demonstration.

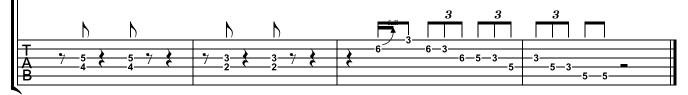












Example 4 - Notice how now, we are taking care of beat 1 by playing the bass note here. That's kind of what beat 1 is for... to let the bass player (or you if you're playing solo) take care of setting up the root of the chord on beat 1.

So perhaps more than "stay off beat 1" you need to be aware of the purpose of beat 1 so that you can use it when you play alone, and leave it for the rest of the band when you play in a group.

